



## Posada: A Century of Skeletons

By Juan Villoro

RM/BBVA. Hardcover. Book Condition: New. Hardcover. 376 pages. Dimensions: 12.3in. x 9.3in. x 1.5in. To celebrate the 100th anniversary of Posadas death, A Century of Skeletons collects nearly 1,000 reproductions of original prints, including dozens of engravings never before published. Over the last century, Posadas satirical illustrations with their signature calaveras, or skeletons, have become synonymous with the imagery of Mexicos Day of the Dead celebrations. Often guised in various costumes, such as the Calavera de la Catrina, the Skull of the Female Dandy, Posadas Calaveras also satirized the lifestyle of the Mexican upper classes during the reign of Porfirio Daz. His prints and lithographs utilize a distinctive blend of black, white and middle tones and his works in type metal, zinc and wood make dramatic use of proportion and disproportion. Reflecting on various aspects of Posadas life and work, this volume contains essays by Juan Villoro, Helia Bonilla, Monserrat Gal and Rafael Barajas, as well as a study by Mercurio Lpez that organizes a significant part of Posadas work chronologically, and with regard to the printmaking techniques employed. It also includes two complementary sections: one examining the technical transition from lead to zinc in engraving and a second giving...



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